

Solo Exhibitions

- 2017** Gulf Photo Plus, *Living Shrines*, Dubai, UAE
2016 Seattle Asian Art Museum, *RISE*, Seattle, Washington
2015 Harvard University, Cambridge, Massachusetts
2014 Fotografiska Museum, Stockholm, Sweden
2014 Brunei Gallery, SOAS, University of London, UK
2014 Kashya Hildebrand, *Behind the Dunes*, London, UK
2013 Rubin Museum of Art, *Living Shrines of Uyghur China*, New York, NY
2012 UC Berkeley, Institute of East Asian Studies, *Desert Mazar*, Berkeley, CA
2011 Asya Geisberg Gallery, *After Night*, New York, NY
2010 Kashya Hildebrand, *Sacred Rapture*, Zurich, Switzerland
2009 Pulse, Solo Project, Daneyal Mahmood Gallery
2009 Rencontres D'Arles, Nan Goldin Curator, Arles, France
2009 Daneyal Mahmood Gallery, *Unrevealed*, New York, NY
2006 Nelson Hancock Gallery, *Traces of Devotion*, Brooklyn, NY
2005 Georgetown University, *Sufi Mystical Experiences in Contemporary Xinjiang*, Washington, DC

Reviews

- The National*, Anna Seaman, Dubai, UAE, 2017
Artforum, Monica Westin, August, 2014
London Review of Books, Nick Holdstock, 2014
New York Times, Holland Cotter, 2013
Los Angeles Review of Books, Nick Holdstock, 2013
New York Review of Books, Thompson, Ian, 2013
National Public Radio, O'Neill, Claire, 2013
Art News, Ali Pechman, 2013
Wall Street Journal, Meyers, William, 2013
Le Journal Photographie, Sara Rosen, 2013
Hyperallergic, Xiao, An 2012
Degree Critical, Valdez, Aldrin, 2011
The New Yorker, Aletti, Vince, 2011
El Figaro, Duponchelle, Valerie, 2009
The New York Times, Cotter, Holland, 2009
The New York Times, Smith, Roberta, 2009
The New Yorker, Aletti, Vince, 2009
Obit Magazine, Weinstien, Jeffrey, May, 2009
New York Magazine, Pearse, Emma, 2008
The New York Times, Cotter, Holland, 2006
Genis Aci, Madenci, Su Istanbul, Turkey, 2006

Lectures/Presentations

- 2017** Gulf Photo Plus, Dubai, UAE
2015 Shirin Neshat, Susan Meiselas and Lisa Ross in Conversation; Moderator Carey Lovelace; Watermill Center

- 2015** Harvard University, Symposium, Cambridge, Massachusetts
- 2014** Brunei Gallery, SOAS, University of London, UK
- 2014** *Islamic Soundscape in China*, University of London, SOAS, UK
- 2013** Artist Talk, Rubin Museum of Art
- 2013** *Sufi Shrines in Uyghur China*; Sarah Lawrence College, New York
- 2012** "Shamans, Buddhists and Muslim Saints: The Layered History of the Desert Mazar", University of California, Berkeley
- 2012** A Photographic Pilgrimage, Artist's Talk, University of California, Berkeley
- 2010** Clifford Chance LLC, New York, NY
- 2009** Art Asia Week, Conversation with Nan Goldin, New York, NY
- 2009** Independent Curators International, New York, NY
- 2009** Clifford Chance LLC, New York, NY
- 2007** *Artists Talk on Art*, School of Visual Arts, New York, NY
- 2006** *Lie of the Land*, Murray Guy Gallery, New York, NY
- 2006** Central Eurasian Conference Indiana University, Bloomington, IN
- 2006** Turkish Studies Conference, l'École des Hautes Études en Sciences Sociales, Paris, France
- 2005** International Conference on Sufism, Music, and Culture, Tlemcen, Algeria

Publication

- 2013** *Living Shrines of Uyghur China*, Monograph, by Lisa Ross, Published by the Monacelli Press
- 2012** *Cross-Currents: East Asian History and Culture Review*, University of California, Berkeley
- 2010** *YVI Magazine*, Issue 4, "Uyghur Holy Sites," p.26-29
- 2009** *Daylight Magazine Multimedia*, "To Mark a Prayer," (Collaborative Video Podcast)
- 2008** *Steppe Magazine*, Summer 2008, "On Ancient Central Asian Tracks," p.50-80

Awards and Fellowships

- 2016** Asian Cultural Council Grant Recipient
- 2016** The Watermill Center Residency Program; *RISE* Experimental video and performance work.
- 2012** CICRP, French Ministry of Culture Grant; Commissioned work for *Marseilles 2013*, EU Cultural Capital
- 2009** Bronx Museum Artist In the Marketplace Fellow
- 2003** Salzburg Fine Arts Academy Residency
- 2001** Hayward Residency, American Austrian Foundation, Juror: Lynne Cooke
- 2000** Merit Scholarship, Columbia University

Group Exhibitions

- 2015** Tanja Grunert Gallery, *Beyond I*, New York, NY
- 2015** Allcott Gallery, *Her/ Land*, with An My Le and Angela Kelly, UNC, Chapel Hill
- 2013** *Marseilles 2013*, La Vielle Charite, Marseilles, France

- 2011** SLPS Global, *Sacred Spaces*, New York, NY
- 2010** Mixed Greens, *Gimme Shelter*, New York, NY
- 2009** Bronx Museum, *Living and Dreaming*, Bronx, NY
- 2009** Gallery 456, *HOW CHINESE*, New York, NY
- 2009** Affirmation Arts, *PS: Parsing Spirituality*, New York, NY
- 2008** Bellwether Gallery, *If Love Could Have Saved You... You Would Have Lived Forever*, New York, NY
- 2008** Higher Pictures Gallery, *Cosmological Embeddedness or The Flying Spaghetti Monster*, New York, NY
- 2007** Dinaburg Arts, *Fall Vernissage*, New York, NY
- 2007** KINZ, TILLOU + FEIGEN, *By Invitation Only*, New York, NY
- 2006** Murray Guy Gallery, *Lie of the Land*, New York, NY
- 2003** Daniel Silverstein Gallery, *Spiritual Hunger*, New York, NY
- 2003** Art et Amicitiae, *Violent Violence*, Curator Elin O'Hara Slavick, Amsterdam, NL

Teaching Experience

Parsons School of Design- Adjunct Professor in Arts and Media Technology, *Conceptual Landscape*, 2013-15

Gotham Academy of the Arts- Brooklyn, New York. Funding through Clifford Chance LLC. 2012

Columbia University- School of the Arts, Adjunct Professor in Photography, 2000-02

Harvey Milk School- Director of photography, video and arts programming for LGBTQ and homeless youth. Supervision, educator, curator, 1990-1998

Education

M.F.A. Visual Arts; Columbia University; New York, NY

M.A. Adelphi, Elementary Education; New York, NY

B.A. Liberal Arts, Sarah Lawrence College; Bronxville, NY