

Solo Exhibitions

- 2022** San Diego Museum of Art, *Elegy To a Uyghur Homeland*, San Diego, CA
2020 Harvard University, Asia Center, *Elegy to a Uyghur Dreamscape*, Cambridge, MA.
2019 Miyako Yoshinaga, *I Can't Sleep: Homage to a Uyghur Homeland*, New York, NY
2017 Gulf Photo Plus, *Living Shrines*, Dubai, UAE
2016 Seattle Asian Art Museum, *RISE*, Seattle, Washington
2015 Harvard University, Cambridge, Massachusetts
2014 Fotografiska Museum, Stockholm, Sweden
2014 Brunei Gallery, SOAS, University of London, UK
2014 Kashya Hildebrand, *Behind the Dunes*, London, UK
2013 Rubin Museum of Art, *Living Shrines of Uyghur China*, New York, NY
2012 UC Berkeley, Institute of East Asian Studies, *Desert Mazar*, Berkeley, CA
2011 Asya Geisberg Gallery, *After Night*, New York, NY
2010 Kashya Hildebrand, *Sacred Rapture*, Zurich, Switzerland
2009 Pulse, Solo Project, Daneyal Mahmood Gallery
2009 Rencontres D'Arles, Nan Goldin Curator, Arles, France
2009 Daneyal Mahmood Gallery, *Unrevealed*, New York, NY
2006 Nelson Hancock Gallery, *Traces of Devotion*, Brooklyn, NY
2005 Georgetown University, *Sufi Mystical Experiences in Contemporary Xinjiang*, Washington, DC

News

- Tarim Talks Podcast*, 2021 [Interview with Lisa Ross](#)
On-line Exhibition [ELEGY TO A UYGHUR DREAMSCAPE](#), Harvard University, Current 2020
New York Times, digital version ["China: Free Our Parents"](#) Producer, August 19, 2019
[Hyperallergic](#), Hrag Vartanian, Podcast, March 2019
[China File](#), Muye Xiao, March 2019
[Uighur Times](#), Memet Emin, 2019
The Guardian, Dale Berning Sawa, May 2018
The National, Anna Seaman, Dubai, UAE, 2017
Artforum, Monica Westin, August, 2014
London Review of Books, Nick Holdstock, 2014
New York Times, Holland Cotter, 2013
Los Angeles Review of Books, Nick Holdstock, 2013
New York Review of Books, Thompson, Ian, 2013
National Public Radio, O'Neill, Claire, 2013
Art News, Ali Pechman, 2013
Wall Street Journal, Meyers, William, 2013
Le Journal Photographie, Sara Rosen, 2013
Hyperallergic, Xiao, An 2012
Degree Critical, Valdez, Aldrin, 2011
The New Yorker, Aletti, Vince, 2011
El Figaro, Duponchelle, Valerie, 2009
The New York Times, Cotter, Holland, 2009
The New York Times, Smith, Roberta, 2009
The New Yorker, Aletti, Vince, 2009
Obit Magazine, Weinstien, Jeffrey, May, 2009
New York Magazine, Pearse, Emma, 2008
The New York Times, Cotter, Holland, 2006
Genis Aci, Madenci, Su Istanbul, Turkey, 2006

Lectures/Presentations

- 2018** View Art Gallery, Lanzhou, PRC
2017 Gulf Photo Plus, Dubai, UAE
2015 Shirin Neshat, Susan Meiselas and Lisa Ross in Conversation; Moderator Carey Lovelace; Watermill Center
2015 Harvard University, Symposium, Cambridge, Massachusetts
2014 Brunei Gallery, SOAS, University of London, UK

- 2014 *Islamic Soundscape in China*, University of London, SOAS, UK
- 2013 Artist Talk, Rubin Museum of Art
- 2013 *Sufi Shrines in Uyghur China*; Sarah Lawrence College, New York
- 2012 "Shamans, Buddhists and Muslim Saints: The Layered History of the Desert Mazar", University of California, Berkeley
- 2012 A Photographic Pilgrimage, Artist's Talk, University of California, Berkeley
- 2010 Clifford Chance LLC, New York, NY
- 2009 Art Asia Week, Conversation with Nan Goldin, New York, NY
- 2009 Independent Curators International, New York, NY
- 2009 Clifford Chance LLC, New York, NY
- 2007 *Artists Talk on Art*, School of Visual Arts, New York, NY
- 2006 *Lie of the Land*, Murray Guy Gallery, New York, NY
- 2006 Central Eurasian Conference Indiana University, Bloomington, IN
- 2006 Turkish Studies Conference, l'École des Hautes Études en Sciences Sociales, Paris, France
- 2005 International Conference on Sufism, Music, and Culture, Tlemcen, Algeria

Publication

- 2013 *Living Shrines of Uyghur China*, Monograph, by Lisa Ross, Published by the Monacelli Press
- 2012 *Cross-Currents: East Asian History and Culture Review*, University of California, Berkeley
- 2010 *YVI Magazine*, Issue 4, "Uyghur Holy Sites," p.26-29
- 2009 *Daylight Magazine Multimedia*, "To Mark a Prayer," (Collaborative Video Podcast)
- 2008 *Steppe Magazine*, Summer 2008, "On Ancient Central Asian Tracks," p.50-80

Awards and Fellowships

- 2019 Trust For Mutual Understanding, travel grant to Central Asia for 2020 or post-covid
- 2018 Artist in Residence, View Art Gallery, Lanzhou, China
- 2016 Asian Cultural Council Grant Recipient
- 2016 The Watermill Center Residency Program; *RISE* Experimental video and performance work.
- 2012 CICRP, French Ministry of Culture Grant; Commission for *Marseills 2013*, EU Cultural Capital
- 2009 Bronx Museum Artist In the Marketplace Fellow
- 2003 Resident Salzburg Fine Arts Academy, Hallein Austria
- 2001 Hayward Prize, American Austrian Foundation, Juror: Lynne Cooke
- 2000 Merit Scholarship, Columbia University

Group Exhibitions

- 2020 *Everybody is Gone*: Collaboration between Asman Collective and The New Wild
- 2019 *I Can't Sleep*; Performative Interventions, Collaboration, Miyako Yoshinaga Gallery
- 2018 Tianshui Biennial, Gansu Province, P.R.C.
- 2015 Tanja Grunert Gallery, *Beyond I*, New York, NY
- 2015 Allcott Gallery, *Her/ Land*, with An My Le and Angela Kelly, UNC, Chapel Hill
- 2013 *Marseilles 2013*, La Vieille Charite, Marseilles, France

- 2011 SLPS Global, *Sacred Spaces*, New York, NY
- 2010 Mixed Greens, *Gimme Shelter*; New York, NY
- 2009 Bronx Museum, *Living and Dreaming*, Bronx, NY
- 2009 Gallery 456, *HOW CHINESE*, New York, NY
- 2009 Affirmation Arts, *PS:Parsing Spirituality*, New York, NY
- 2008 Bellwether Gallery, *If Love Could Have Saved You... You Would Have Lived Forever*; NYC, NY
- 2008 Higher Pictures Gallery, *Cosmological Embeddedness or The Flying Spaghetti Monster*, NYC, NY

- 2007 Dinaburg Arts, *Fall Vernissage*, NYC, NY
- 2007 KINZ, TILLOU + FEIGEN, *By Invitation Only*, New York, NY
- 2006 Murray Guy Gallery, *Lie of the Land*, NYC, NY
- 2003 Daniel Silverstein Gallery, *Spiritual Hunger*, NYC, NY
- 2003 Art et Amicitiae, *Violent Violence*, Curator Elin O'Hara Slavick, Amsterdam, NL

Teaching Experience

Parsons School of Design- Adjunct Professor Arts and Media Technology, *Conceptual Landscape*, 2013-15

Gotham Academy of the Arts- Brooklyn, New York. Funding through Clifford Chance LLC. 2012

Columbia University- School of the Arts, Adjunct Professor in Photography, 2000-02

Harvey Milk School- Director of photography, video and arts programming for LGBTQ and homeless youth. Supervision, educator, curator, 1989-1998

Education

M.F.A. Visual Arts; Columbia University; New York, NY

M.A. Adelphi, Elementary Education; New York, NY

B.A. Liberal Arts, Sarah Lawrence College; Bronxville, NY