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The
ENDORSEMENTS

Our second annual
SURVEY OF RISING TALENTS
nominated by 14 leaders of design

Wizards of Aahs

THESE VISIONARY TOMES PROVE THE RIGHT MINDS CAN MAKE EVERYTHING FROM LEATHER BOOTS TO A BRICK BUILDING MORE ATTRACTIVE.

01 A self-published book from Mexican architect Fernando Romero and his firm, FREE, *YOU ARE THE CONTEXT* presents a wide range of interconnected, bold-minded design ideas, some fantastical (a city inside a hexagon), others down-to-earth (FREE's Soumaya Museum in Mexico City).
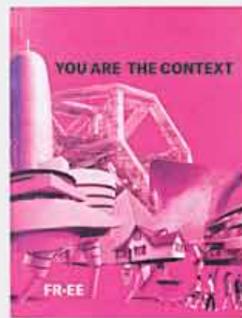
02 Art directors Mathias Augustyniak and Michael Amzalag launched the lauded studio M/M two decades ago. *M TO M OF M/M (PARIS)* (Rizzoli) catalogs the firm's experimental yet refined projects for and with the likes of Björk, Madonna, and Hermès.

03 Over the past 25 years, Swiss-French photographer Hélène Binet has gained renown for her large-format black-and-white photos. Her first monograph, *COMPOSING SPACE* (Phaidon), showcases her ethereal images of projects such as Peter Eisenman's Holocaust Memorial in Berlin.
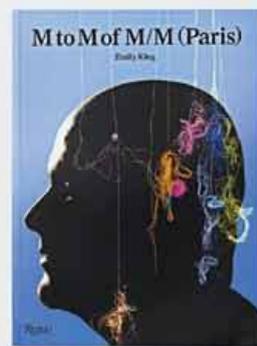
04 *PATTERN* (Phaidon) brings together 10 curators, including fashion blogger Tavi Gevinson and stylist Keegan Singh, to pick the top 100 fashion designers. Made up of revealing, behind-the-scenes sketches and runway images, the book includes Thom Browne, Phillip Lim, and Rachel Antonoff.

05 *FRANSJE KILLAARS* (010 Publishers) showcases the Dutch artist's kaleidoscopic, textile-centered portfolio, which, as critic Bianca Stigter writes in the book, "liberates color of its meaning." One of the featured pieces is her wallpaper-style 2008 installation "Marriage Hall" (spread).

06 After various trips to China's Xinjiang region to capture its sacred sites, American photographer Lisa Ross has compiled the results in *LIVING SHRINES OF UYGHUR CHINA* (The Monacelli Press). More than just documentary images, they reveal a type of evolving, if slowly disappearing, religious architecture.
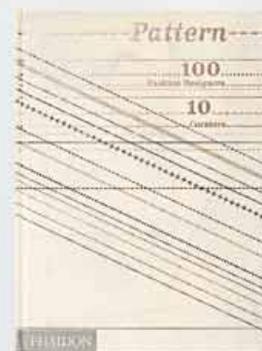

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